

**FORMATO EUROPEO  
PER IL CURRICULUM  
VITAE**

**PERSONAL INFORMATION**

Name **PEDERSEN NINA JORI**  
Adress **VIA MACHERIO, 135 – 00188 ROMA**  
Telefono **34719671269**  
Fax  
E-mail **ninapedersen@libero.it**  
Nationality Norwegian  
Date of birth 1 DICEMBRE 1966

**EDUCATION AND TRAINING**

Through the years the Norwegian singer has studied and deepened her technical skills, her musical language, understanding and interpretation in general , in Norway, in The United States as well as in Italy, studying with Karin Krog, Mark Murhpy, Sheila Jordan, Jay Clayton, Judy Niemack, Cinzia Spata, Maria Pia De Vito and Doris Andrews.

- Period 2012
- Teacher Doris Andrews  
Classical and contemporary vocal studies.
  
- Period 2009
- Teacher Rosa Rodriguez  
Classical and contemporary vocal studies.
  
- Period 2008 – 2009
- Teacher Fabrizia Barresi  
Vocal jazz studies, improvisation and interpretation Studies of the classical and contemporary jazz standards repertory.
  
- Period 1996 – 2001
- Teacher Maria Pia de Vito  
Vocal jazz studies, improvisation and interpretation Studies of the classical and contemporary jazz standards repertory.
  
- Period 1994 and 1995
- Teachers Master classes in vocal jazz in San Vito Lo Capo, Sicilia  
Cinzia Spata, Loredana Spata, Maria Pia de Vito, Riccardo Bisèò, Paolo Damiani, Mimmo Cafiero, Vito Giordano

- Period 09/1992 – 06/1995
- Institution Saint Louis College of Music, Roma
- studies Vocal Jazz; music theory, solfège, Ear training, harmony, arrangement, Improvisation, piano, Repertory
- Teachers Cinzia Spata, Riccardo Bisè, Javier Giroto, Giampaolo Ascolese, Sandro Deidda, Bruno Tommaso
  
- Period 08/1986 – 06/1988
- Institution Indremisjonsselskapets Bibelskole”, Oslo, Norway.
- studies Vocal Jazz, choir, choir conducting and choir arranging, music history, solfège, Ear training, harmony.
- Teachers Elin Rosseland, Anne Lise Gjøstøl, Geir Hauger
- Qualify Diploma in vocal jazz and choir conducting.
  
- Period 08/1983 – 06/1986
- Institution Oddernes Gymnas, Kristiansand, Norvegia
- studies Solfège, rhythmic analysis, Ear training; arrangement, music history, music analysis
- Qualify High School Diploma
  
- Period 08/1976 – 06/1980
- Institution Kulturskolen in Grimstad, Norvegia
- studies Classical guitar

## ARTISTIC EXPERIENCES

- Actual Musical Projects
  - “Northern Lines” A musical journey in Scandinavia, starting from the tradition, arriving at today’s compositions and composers. With Pierpaolo Principato-piano, and Paolo Innarella-Saxophones and flutes.
  - “Songs from the top of the world” – Traditional Norwegian music and original compositions ethno-jazz with Aldo Bassi – trumpet, Lutte Berg – guitar, Luca Pirozzi – doublebass, Carlo Cossu – violin, Arnaldo Vacca – percussions.
  - Nina Pedersen Quartet. With Pierpaolo Principato – piano, Marco Loddò – Doublebass, Giampaolo Scatozza- drums. Words and Music by Nina Pedersen
  - Duo with the guitarist Roberto Pentassuglia. Standard jazz with electronic effects.
  - Vocalist in The “Moonlight Big Band”. Swing.

- Festivals Ni-Ca Jazz Festival 2017, Spain, Oslo Jazz Festival 2014, Peperoncino Jazz Festival 2012, Garbatella Jazz Festival 2012, Jazz al Popolo 2012, Alatri Jazz Festival 2012, Saxophobia 2012, Tolfa Jazz 2010, Jazz & Image, Villa Celimontana 2008, Siena Jazz 2008, Festa della Liberazione 2002 e 2003, Festival delle Nazioni 2003, Spirit of Norway 2003, Fregene Jazz Festival 1999, Roma Jazz Festival 1993, Jazz all'Argentario 1996
- Discography
  - 2017 "Eyes Wide Open"- lyrics, music, and lead vocals. (Losen Records. Norway)
  - 2014 "So far so good" – lyrics, music and lead vocals. (Sweet Morning Music, Norway)
  - 2013 "Swingin' Christmas" Jazz Choir ConCorde – coral arrangements and conducting
  - 2009 "Songs from the top of the world" – Lyrics, music, and lead vocals. (Alfa Music)
  - 2008 "S.O.F.A. Sound on Future Arts" – guest vocalist Videoradio / Rai trade
  - 2007 "Suspended hours" – lyrics and vocals
  - 2000 "Mata Hari" – lead vocalist Point of View records
  - 1996 "Loving you" – guest vocalist. GDM
  - 1990 "Allegro 2" – guest vocalist. Grimstad Lydstudio
  - 1988 "Båndet går" – soloist. DNIS
  - 1987 "Alt skal bli nytt" – soloist. DNIS
  - 1983 "Ten-sing 83" – soloist. NKUF

## TEACHING EXPERIENCES

- Period 2004 to date
- Activity Vocal jazz teacher at Saint Louis College of Music in Rome
- Period 2016
- Activity Monthly masterclasses at Vocal Master in Terni
- Period 2016 and 2017
- Activity Masterclasses at Centro Studi Italo-Norvegese in Tolfa.
- Period 2007 – 2008 – 2009
- Activity Workshops at "Accademia internazionale delle Arti" in Roma
- Period 2007 to date
- Activity Collaborations with opera singer Doris Andrews at l'"Accademia internazionale delle Arti" in Rome and the conservatory in Seoul, Corea. Vocal jazz teaching for classical singing students.
- Period 2001 to date
- Activity Founder, arranger and conductor of the a cappella jazz choir ConCorde.
- Period 1998 – 2008
- Activity Founder, arranger and conductor of the scandinavian a cappella choir "Frutti di Bosco"
- Period 2001 – 2005
- Activity Vocal jazz teacher at "Centro studi musicali" in Torre in Pietra
- Period 2001 – 2002
- Activity Vocal jazz teacher at "Musicity" in Ciampino
- Period 2000 – 2002
- Activity Vocal jazz teacher at "Associazione Giuseppe Torelli" in Roma

- Period 1998 – 2001
- Atctivity Vocal jazz teacher at “Spazio Musica” in Morlupo

**MOTHER LANGUAGE** Norwegian

**OTHER LANGUAGES**

**ITALIAN**  
• reading/writing EXCELLENT  
• understanding EXCELLENT  
• spoken EXCELLENT

**ENGLISH**  
• reading/writing EXCELLENT  
• understanding EXCELLENT  
• spoken EXCELLENT

**SWEDISH**  
• reading/writing EXCELLENT  
• understanding EXCELLENT  
• spoken EXCELLENT

**DANISH**  
• reading/writing EXCELLENT  
• understanding EXCELLENT  
• spoken EXCELLENT

Nina Jori PEDERSEN

---